

RT Dromo

RT Dromo

Light *Italic*

Regular *Italic*

Medium *Italic*

Bold *Italic*

Extrabold *Italic*

Black *Italic*

Super *Italic*

RT Dromo Mono

Light *Italic*

Regular *Italic*

Medium *Italic*

Bold *Italic*

Extrabold *Italic*

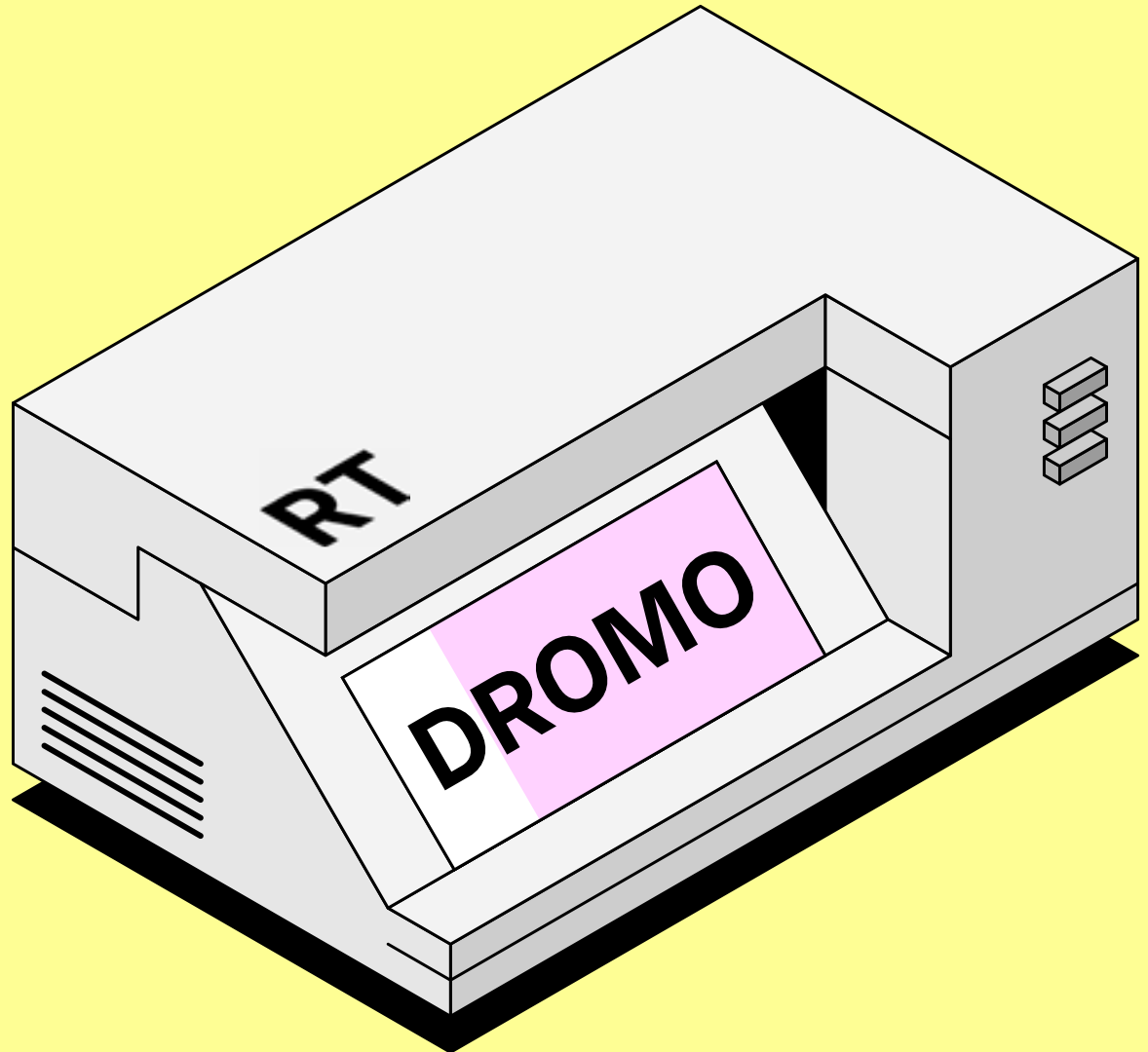
Black *Italic*

Super *Italic*

About

RT Dromo is a typographic line-up of vintage concert ticket typography from the 1980s performed with the sturdiness of an all-purpose grotesque. Echoing functionalist shapes proven in the challenging environments of impact printing it remixes them into a contemporary digital composition.

The new RT Dromo Collection comes in a total of 28 fonts in 7 weights, freshly complemented with corresponding italic and monospace styles. Once conceived as a single weight custom typeface, RT Dromo is now a versatile family for a wide range of uses.



SS01 Alternate a	Banana	Banana
SS02 Circled Figures	1	①
SS03 Circled Figures	1	❶
Case Sensitive	¿iQue!? (What)	¿iQUE!? (WHAT)
Tabular Glyphs	+15\$	+15\$
Slashed zero	100	100
Automated Fractions	463/125	463/125
Superscript	5(4+2)a	5 ⁽⁴⁺²⁾ a
Subscript	H2O	H ₂ O

Credits
 Typedesign by Mirco Schiavone
 and is exclusively available at RazziaType.

Spacing + Kerning by Iginio Marini

File Formats
 OTF, WOFF, WOFF2

Licenses
 Desktop, Web, App

Please get in touch for
 further licensing options.

Contact + Links
info@razziatype.com
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www.rt-dromo.com

Language Support
 Afrikaans, Albanian, Basque, Bemba, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Frisian, Friulian, Gaelic, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kinyarwanda, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Maltese, Montenegrin, Māori, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansh, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Serbian (Latin), Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, Welsh and more

Visit www.razziatype.com for a complete list.

RT Dromo Bold

REMMIX

RT Dromo Medium

Double-CD

Bootlegged

RT Dromo Bold

GIGS

RT Dromo Medium

ORIGINAL Recording

RT Dromo Regular + Italic

After Pickwick Rec.
other companies
also started budget
store subsidiaries.

RT Dromo Light + Italic

When one label acquires a recording artist's *back catalogue*, their albums are often reissued through the purchasing label. *Polydor Rec.* reissued many of *James Brown's* previous albums through their distribution.

RT Dromo Regular + Italic

Recordings are reissued to meet continuing demand for an album that continues to be popular after its original release. In other cases, they are reissued to create interest in and hopefully revive the sales of a release which has sold poorly in the past. For example, the heavy metal label *Roadrunner Records* is notorious for reissuing their artist's works' only months after releasing the original album. According to US music magazine *Billboard*, reissues target casual consumers who had not picked up on the original release, but also obsessives who really need to own every song in an catalogue.

RT Dromo Light + Italic

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RT Dromo Super

Venue

RT Dromo Black

Sequencer

Metronom

RT Dromo Super

1969

RT Dromo Black

Engineer Producer

RT Dromo Extrabold + Italic

They emerged as one of the most successful bands of the *New Romantic* scene.

RT Dromo Super + Italic

***Duran Duran* are an English pop rock band. Formed in Birmingham in 1978 by keyboardist *Nick Rhodes*, guitarist (later bassist) *John Taylor* and singer/bassist *Stephen Duffy*. Although they went through several changes.**

RT Dromo Black + Italic

They were innovators of the music video and a leading band in the MTV-driven *Second British Invasion* of the US. By 1984, the band had achieved levels of fame similar to Beatlemania. The band's first major hit was "*Girls on Film*" (1981), from their self-titled debut album, the popularity of which was enhanced by their controversial music video. But the band's breakthrough second album was "*Rio*" in 1982, which became a worldwide hit. The songs "*Hungry Like the Wolf*" & "*Rio*" featured iconic and cinematic music videos directed by Australian film maker Russell Mulcahy and they became two of their biggest hits.

RT Dromo Extrabold + Italic

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RT Dromo Bold

ISSUE

RT Dromo Mono Medium

STOP / PLAY

Turntable

RT Dromo Mono Bold

BPM

RT Dromo Mono Medium

MegaMix CONSOLE

RT Dromo Mono Regular

STAGEDIVER Guitarists

RT Dromo Mono Light + Italic

A *remix* is a piece of media which has been altered or contorted from its *original state* by adding or changing pieces of the *item*.

RT Dromo Mono Regular + Italic

Since the beginnings of *recorded sound* in the 19th century, technology has enabled people to rearrange the normal listening experience. With the advent of easily *editable magnetic tape* in the 40s and 50s and the development of the *multitrack recording*, such alterations became more common. In those decades the *experimental genre* of musique concrète used tape manipulation to create sound compositions. Less artistically lofty edits produced medleys.

RT Dromo Mono Light + Italic

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RT Dromo Mono Super

Snare

RT Dromo Mono Black

EQUALIZER

Wemb1ey96

RT Dromo Mono Super

VIP

RT Dromo Mono Black

Polydor RELEASE

RT Dromo Mono Extrabold

Auditorium 2ND SINGLE

RT Dromo Mono Super + Italic

Devo is an American new wave band formed in 73. Their line-up consisted of two setsof brothers, the Mothersbaughs & the Casales.

RT Dromo Mono Black + Italic

Music and visual presentation (including stage shows and costumes) mingle kitsch and science fiction themes, deadpan surrealist humor and also mordantly satirical social commentary. The band's name-sake, the social theory of "de-evolution", was a really integral concept in early works, which was marked by experimental and dissonant art punk that merged rock & with electronics. Their output in the 80s also embraced synth-pop and a more mainstream, less conceptual style, though the band's satirical and quirky humor remained.

RT Dromo Mono Extrabold + Italic

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