

RT Dromo

RT Dromo Mono

## RT Dromo

Light

*Light Italic*

Regular

*Regular Italic*

Medium

*Medium Italic*

**Bold**

***Bold Italic***

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**Bold**

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## About

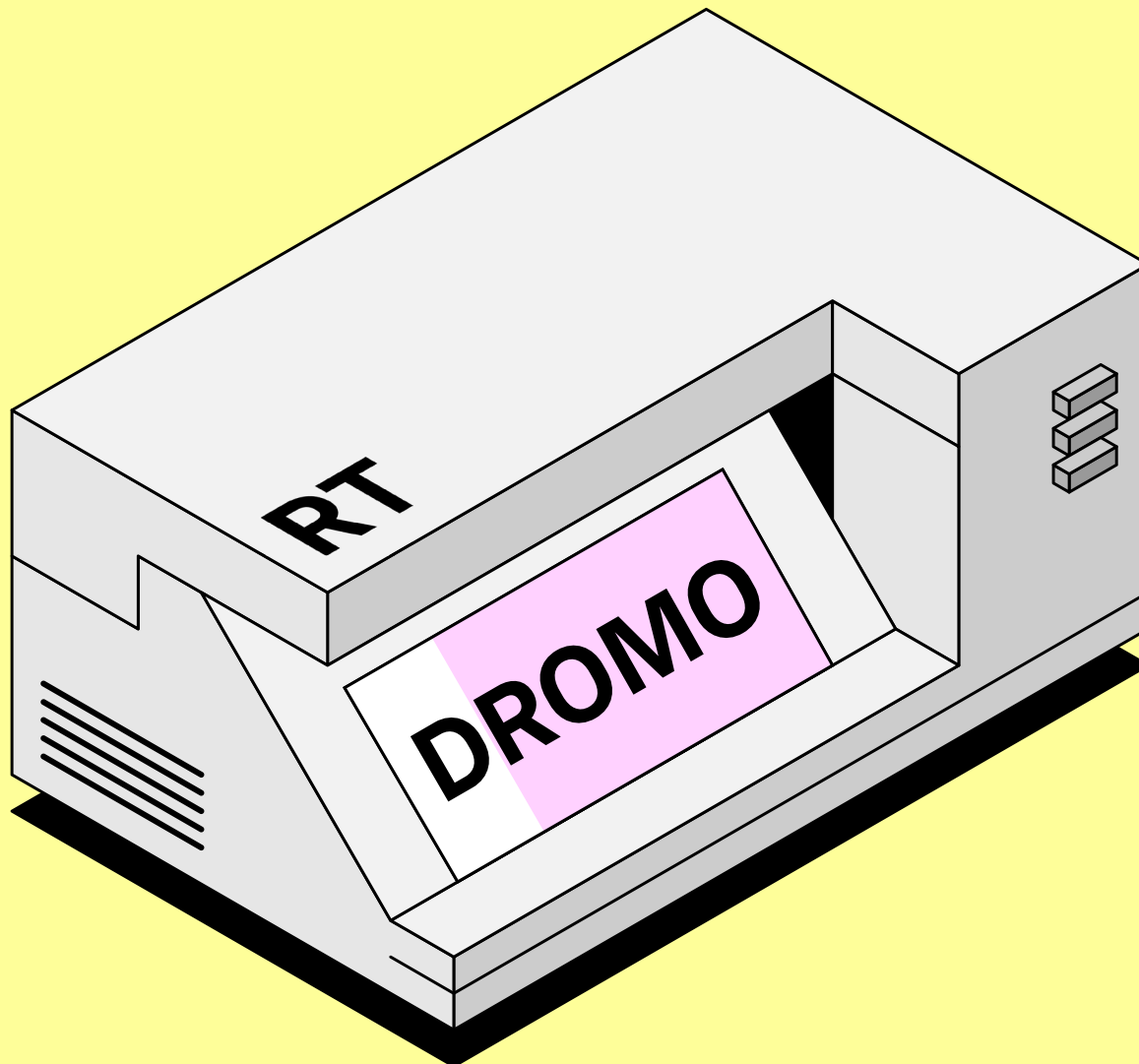
RT Dromo is a typographic line-up of vintage concert ticket typography from the 1980s performed with the sturdiness of an all-purpose grotesque. Echoing functionalist shapes proven in the challenging environments of impact printing it remixes them into a contemporary digital composition.

The new RT Dromo Collection comes in a total of 16 fonts in 4 weights, freshly complemented with corresponding italic and monospace styles. Once conceived as a single weight custom typeface, RT Dromo is now a versatile family for a wide range of uses.

[Read more on www.rt-dromo.com](http://www.rt-dromo.com)

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Alternate a SS01	Banana	Banana
Circled Figures SS02	1	①
Circled Figures SS03	1	①
Case Sensitive	¿iQue!? (What)	¿iQUE!? (WHAT)
Tabular Glyphs	+15\$	+15\$
Slashed zero	100	100
Automated Fractions	463/125	463/125

Credits	<p>Typesdesign by Mirco Schiavone and is exclusively available at RazziaType.</p> <p>Spacing + Kerning by Iginò Marini</p>
File Formats	OTF, WOFF, WOFF2
Licenses	<p>Desktop, Web, App</p> <p>Please get in touch for further licensing options.</p>
Contact + Links	<p>info@razziatype.com</p> <p>www.razziatype.com</p> <p>www.rt-dromo.com</p>
Language Support	<p>Afrikaans, Albanian, Basque, Bemba, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Frisian, Friulian, Gaelic, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kinyarwanda, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Maltese, Montenegrin, Māori, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansh, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Serbian (Latin), Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, Welsh and more</p> <p>Visit <a href="http://www.razziatype.com">www.razziatype.com</a> for a complete list.</p>

RT Dromo Bold

REMIX

RT Dromo Medium

Double-CD  
Bootlegged

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# GIGS

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# ORIGINAL Recording

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**After Pickwick Rec.  
other companies  
also started budget  
store subsidiaries.**

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**When one label acquires a recording artist's back catalogue, their albums are often reissued through the purchasing label. Polydor Rec. reissued many of James Brown's old albums.**

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Recordings are reissued to meet continuing demand for an album that continues to be popular after its original release. In other cases, they are reissued to create interest in and hopefully revive the sales of a release which has sold poorly in the past. For example, the heavy metal label Roadrunner Records is notorious for reissuing their artist's works' only months after releasing the original album. According to US music magazine Billboard, reissues target "casual consumers who had not picked up on the original release, but also obsessives who really need to own every song in an catalogue.

RT Dromo Light

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RT Dromo Medium

Drugstore REC.  
released 1957  
BACK CATALOG  
LP's → \$2.98  
Official LABEL  
Bootlegging  
1969 PRESSING  
Artist's Choice

RT Dromo Mono Medium

Final Mixer  
PRE-RECORD  
CompactDisc  
OVER 97bpm  
Lost-Tapes@  
PRERECORD  
CompactDisc  
SNAREDRUM



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# BPM

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# MegaMix CONSOLE

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# STAGEDIVER Guitarists

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A remix is a piece of media which has been altered or contorted from its original state by adding or changing pieces of the item.

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Since the beginnings of recorded sound in the 19th century, technology has enabled people to rearrange the normal listening experience. With the advent of easily editable magnetic tape in the 40s and 50s and the development of the multitrack recording, such alterations became more common. In those decades the experimental genre of musique concrète used tape manipulation to create sound compositions. Less artistically lofty edits produced medleys

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