

RT Dromo

Ultralight *Oblique*

Thin *Oblique*

Light *Oblique*

Book *Oblique*

Regular *Oblique*

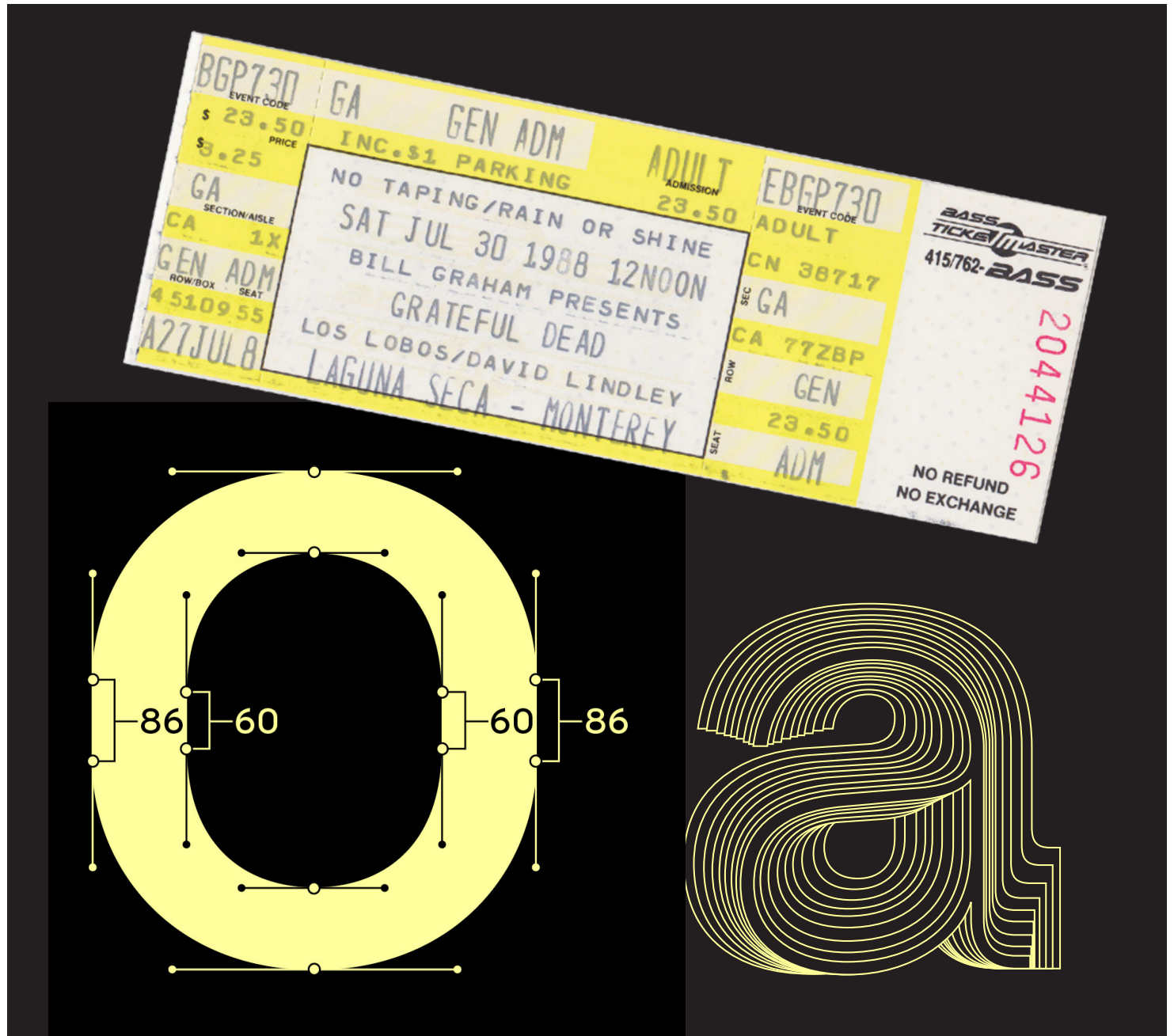
Medium *Oblique*

Bold *Oblique*

Heavy *Oblique*

Black *Oblique*

RT Dromo is based on double-gothic typefaces used for impact printing concert tickets during the 1980s. By extracting their essence and injecting it into a grotesque, RT Dromo was designed as a contemporary type family consisting of 9 weights. RT Dromo first appeared in the book *Die Not hat ein Ende: The Swiss Art of Rock*, which showcases various printed ephemera from the Swiss music scene. By referencing typefaces used on concert tickets during the 1980s, RT Dromo establishes a strong connection between typeface and publication.

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Uppercase

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

Lowercase

abcdefghijklmn
opqrstuvwxyz

Diacritics
Uppercase

À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ě Ę Ğ Ġ Ĩ Í Î Ï Ĵ Ķ Ļ Ľ Ŀ
Ń Ņ Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß
Š Š Š Š Ť Ŧ ŧ Ù Ú Û Ü Ý Þ ß
Ŵ Ŷ Ÿ Ź Ž Ž Ž

Diacritics
Lowercase

à á â ã ä å æ ç è é ê ë ě
ę ğ ħ ĩ í î ï ĵ ķ ļ ļ ŀ
ô õ ö ø ù ú û ü ý þ ß
š š š š ť ŧ ŧ ù ú û ü
ŵ ŷ Ź ž ž ž

Lining Figures
Tabular Figures

00123456789
00123456789

Punctuation

.,:;...!|?;&‘’“”„,;<>«»‘“
-- — _ · / \ () [] { } *

Currency

¤ \$ £ ¤ ¥ ¤ € ¤ ¤ ¤ ¤ ¤ ¤ ¤ ¤ ¤ ¤

Mathematical

+ - ± × ÷ = ≠ ≈ ~ ∞ ^ < > ≤ ≥ ¬
% ‰ ° † ‡ § √ μ π θ Σ Δ Ω Π ◊

Symbols

§ ¶ @ © ® ™ € ℓ № † ‡

Fractions

½ ¼ ¾

Superiors
Inferiors

H 0 1 2 3 4 5 6 7 8 9 () + - =
H 0 1 2 3 4 5 6 7 8 9 () + - =

Ligatures

ff ffi fi www

Tabular Glyphs

00123456789
¤ \$ £ ¤ ¥ ¤ € ¤ ¤ ¤ ¤ ¤ ¤ ¤ ¤ ¤ ¤
+ ± - × ÷ = ≠ < > ≤ ≥ % ‰

Circled numerals
Standard
SS.01

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Arrows

↑ ↗ → ↘ ↓ ↙ ← ↖

| | Default | OTF |
|----------------------|--|--|
| Case Sensitive | (Hey) [Hey] {Hey} i¿Que?! «Hey» Hey-Hey | (HEY) [HEY] {HEY} i¿QUE?! «HEY» HEY-HEY |
| Tabular Glyphs | 150\$ | 150\$ |
| Slashed Zero | 0 | Ø |
| Superscript | 5(4+2) | 5 ⁽⁴⁺²⁾ |
| Subscript | H ₂ O | H ₂ O |
| Automated Fractions | 3/125 | ³ / ₁₂₅ |
| Circled Figures SS01 | ④ | Ⓞ |

DESIGN

Design & Production: Mirco Schiavone, Razziatype

LANGUAGE SUPPORT

Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Maori, Moldavian, Norwegian, Polish, Portuguese, Provençal, Romanian, Romany, Sámi (Inari), Sámi (Luli), Sámi (Northern), Sámi (Southern), Samoan, Scottish Gaelic, Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Tagalog, Turkish, Welsh and more

FILE FORMATS

Desktop: OTF
Web: WOFF2, WOFF
App: OTF

LICENSES

Desktop license
Web license
App license
Further licensing options are available on request.
Please get in touch.

CONTACT & LINKS

info@razziatype.com
www.razziatype.com
www.rt-dromo.com

160pt

Experiential

160pt

Roughness

160pt

Doughnuts

120pt

Soulful

100pt

Eclipses

80pt

Polyphony

60pt

Unreferenced

40pt

«Die Not hat ein En...

32pt

«*Die Not hat ein Ende!*»
(The Hard Times Are Over!),
a poster printed on oran-

24pt

«*Die Not hat ein Ende!*» (The Hard
Times Are Over!), a poster printed
on orange paper announced in Ap-
ril 1962 and reiterated: «*Die Zeit der
Dorfmusik ist vorbei*» (The era of vil-

16pt

«*Die Not hat ein Ende!*» (The Hard Times Are Over!), a
poster printed on orange paper announced in April
1962 and reiterated: «*Die Zeit der Dorfmusik ist vorbei*»
(The era of village music is over). What was being ad-
vertised was the opening of the legendary Star-Club
on the Reeperbahn in Hamburg, the first large venue
on the continent to offer a regular platform for rock 'n'

160pt

Waveguide

160pt

Clubfooted

160pt

Courgettes

120pt

Morph

100pt

Caskets

80pt

Artfulness

60pt

Sophisticates

40pt

«Die Not hat ein En...

32pt

«Die Not hat ein Ende!»
(The Hard Times Are
Over!), a poster printed on

24pt

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16pt

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vertised was the opening of the legendary Star-Club
on the Reeperbahn in Hamburg, the first large venue
on the continent to offer a regular platform for rock

160pt

Megahertz

160pt

Velodrome

160pt

Optimisers

120pt

Played

100pt

Mixable

80pt

Bleachers

60pt

Arrangement

40pt

«Die Not hat ein En...

32pt

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Over!), a poster printed on

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being advertised was the opening of the legendary
Star-Club on the Reeperbahn in Hamburg, the first
large venue on the continent to offer a regular plat-

160pt

Ordinance

160pt

Cartridges

160pt

Turntables

120pt

Metric

100pt

Podium

80pt

Unseated

60pt

Interpolating

40pt

«Die Not hat ein En..

32pt

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Over!), a poster prin-

24pt

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being advertised was the opening of the legendary
Star-Club on the Reeperbahn in Hamburg, the first
large venue on the continent to offer a regular plat-

160pt

Dictatorial

160pt

Campaign

160pt

Editorship

120pt

Single

100pt

Sixteen

80pt

Matinees

60pt

Playgrounds

40pt

«Die Not hat ein E..

32pt

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Over!), a poster printed

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in April 1962 and reiterated: «Die
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16pt

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over). What was being advertised was the opening
of the legendary Star-Club on the Reeperbahn in
Hamburg, the first large venue on the continent

160pt

Limimitation

160pt

Figurative

160pt

Apertures

120pt

Loops

100pt

Guitars

80pt

Paceman

60pt

Interchange

40pt

«Die Not hat ein E.

32pt

**«Die Not hat ein Ende!»
(The Hard Times Are
Over!), a poster printed**

24pt

**«Die Not hat ein Ende!» (The
Hard Times Are Over!), a pos-
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nounced in April 1962 and reite-
rated: «Die Zeit der Dorfmusik**

16pt

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the opening of the legendary Star-Club on the
Reeperbahn in Hamburg, the first large venue on**

160pt

Redstarts

160pt

Delighted

160pt

Simplifier

120pt

Dante

100pt

Lapses

80pt

Diggings

60pt

Wavelength

40pt

«Die Not hat ein E

32pt

**«Die Not hat ein Ende!»
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Over!), a poster printed**

24pt

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16pt

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Reeperbahn in Hamburg, the first large venue**

160pt

Kilowatts

160pt

Eliminate

160pt

Romantic

120pt

Equip

100pt

Loader

80pt

Mailings

60pt

Purchasing

40pt

«Die Not hat ein...

32pt

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160pt

Blueness

160pt

circulars

160pt

Pacemen

120pt

Value

100pt

Chiller

80pt

Refrains

60pt

Exclusivity

40pt

«Die Not hat ein..»

32pt

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24pt

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