

RT Alias

RT Alias Rough
RT Alias Medium
RT Alias Fine
RT Alias Grotesk

RT Alias Rough

Light *Oblique*
Regular *Oblique*
Bold *Oblique*

RT Alias Medium

Light *Oblique*
Regular *Oblique*
Bold *Oblique*

RT Alias Fine

Light *Oblique*
Regular *Oblique*
Bold *Oblique*

RT Alias Grotesk

Light *Oblique*
Regular *Oblique*
Bold *Oblique*

About

RT Alias' idea is rooted in the technical constraints of font aliasing in times when the visual reproduction of fonts on screens was not nearly as precise as it is today. Designed with a changing grid and an additional sans-serif subfamily, RT Alias is a highly-versatile pixel typeface system consisting of four subfamilies named Rough, Medium, Fine and Grotesk with three weights each.



Case Sensitive	¿iQue!?	¿iQUE!?
	(What)	(WHAT)
Tabular Glyphs	+15\$	+15\$
Slashed zero	100	100
Automated Fractions	463/125	463/125
Superscript	5(4+2) ^a	5(4+2) ^a
Subscript	H ₂ O	H ₂ O

Credits	<p>Typedesign by Mirco Schiavone and is exclusively available at RazziaType.</p> <p>Spacing + Kerning by Mirco Schiavone</p>
File Formats	OTF, WOFF, WOFF2
Licenses	<p>Desktop, Web, App</p> <p>Please get in touch for further licensing options.</p>
Contact + Links	<p>info@razziatype.com</p> <p>www.razziatype.com</p> <p>www.rt-alias.com</p>
Language Support	<p>Afrikaans, Albanian, Basque, Bemba, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Frisian, Friulian, Gaelic, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kinyarwanda, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Maltese, Montenegrin, Māori, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansh, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Serbian (Latin), Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, Welsh and more</p> <p>Visit www.razziatype.com for a complete list.</p>

RT Alias Rough Bold

Boxes

RT Alias Rough Regular

Lineout

RT Alias Rough Light

Inventory

RT Alias Rough Bold

Technocrat

RT Alias Rough Regular

Photosynthesizing

RT Alias Rough Bold

The second decade in the industry's history was decade of highs

RT Alias Rough Regular

The second decade in the industry's history was decade of highs and lows for video games. The decade began amidst a boom in the arcade business with giants like Atari still dominating the market since the late-1970s. Another, the rising influence of the home

RT Alias Rough Light

The second decade in the industry's history was decade of highs and lows for video games. The decade began amidst a boom in the arcade business with giants like Atari still dominating the market since the late-1970s. Another, the rising influence of the home computer, and a lack of

RT Alias Medium Bold

Laced

RT Alias Medium Regular

Explore

RT Alias Medium Light

Receptor

RT Alias Medium Bold

Magnanimity

RT Alias Medium Regular

Contemporaneous

RT Alias Medium Bold

The second decade in the industry's history was decade of highs

RT Alias Medium Regular

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RT Alias Medium Light

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RT Alias Fine Bold

Sleek

RT Alias Fine Regular

Games

RT Alias Fine Light

Trilogies

RT Alias Fine Bold

Basements

RT Alias Fine Regular

Geomagnetically

RT Alias Fine Bold

The second decade in the industry's history was decade of highs

RT Alias Fine Regular

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RT Alias Fine Light

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RT Alias Grotesk Bold

Moves

RT Alias Grotesk Regular

Queries

RT Alias Grotesk Light

Emphasis

RT Alias Grotesk Bold

Luminescent

RT Alias Grotesk Regular

Circumnavigational

RT Alias Grotesk Bold

The second decade in the industry's history was decade of highs

RT Alias Grotesk Regular

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RT Alias Grotesk Light

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